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# WHY SHOULD WE SIGH?

Baritone Song,

WRITTEN BY

WILLIAM HENRY RYVES,

Composed by

# W. F. BENNETT.

*Ent. Sta. Hall,*

*Price 3/-*

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London,  
J. BATH, 40, G<sup>T</sup>. MARLBOROUGH STREET.W.

# WHY SHOULD WE SIGH ?

WRITTEN BY  
W. M. HENRY RYVES.

MUSIC BY  
W. F. BENNETT.

*Con Spirito.*

mf

ff

*gva*

This system contains the first two systems of piano accompaniment. The first system is marked *mf* and the second system is marked *ff*. The music is in 6/8 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system ends with a *gva* (ritardando) marking.

Why should we sigh for wealth or glory? While there are purer joys of earth, For

*mf*

This system contains the vocal line and the piano accompaniment for the second system. The vocal line begins with an accent (^) over the first note. The piano accompaniment is marked *mf*. The lyrics are: "Why should we sigh for wealth or glory? While there are purer joys of earth, For".

time will tell the old, old story, How little these are real-ly worth.

*Rall.*

This system contains the vocal line and the piano accompaniment for the third system. The vocal line continues with the lyrics: "time will tell the old, old story, How little these are real-ly worth." The piano accompaniment is marked *Rall.* (Ritardando).

Of the bright crown of fame we weary, And honours do not give us peace; Am-

*a tempo.*

-bition's path is ev--er dreary, For dai-ly troubles but increase. Then,

*Rall.*

*con anima.*

Why should we sigh for wealth or glory? While there are purer joys of earth, For

*f a tempo.*

time will tell the old, old story How lit-tle these are really worth.

*Rall.* *ff* *a tempo.*

SHOULD WE SIGH?

*ff* *gva* Will *mf*

rich-es keep the heart from sorrow? Or cast true happi-ness around, Oh,

seek some greater prize, to morrow, Mid gems of vir-tue, to be found;

*Rall.*

If we give pleasure to a-nother, We find pleasure in return, The

*a tempo.*

les - son how to help each other, Is the wi - sest we can learn. Then,

*Rall.*

*con anima.*

Why should we sigh for wealth or glory? While there are purer joys of earth For

*f* *a tempo.*

time will tell the old, old story, How lit - tle these are really worth .

*Rall.* *ff* *a tempo.*

*ff* *gva*

WHY SHOULD WE SIGH?

V

If we but use some sound reflection, We shall find the golden truth, The

sweet-est flow'rs, spring from affection, To wreath the brow of

age and youth, Then taste earth's fruits in mo-...de-ration,

We should restrain all self-ish greed, And join in kindly e-valuation, To

WHY SHOULD WE SIGH?

aid a neigh - bour in his need Then, Why should we sigh for  
*eon anima.*  
*Rall.* *f* *a tempo.*

wealth or glo -- ry? While there are pu -- rer joys of earth, For

time will tell the old, old story, How little these are really worth.

*Rall.* *ff* *a tempo*

*ff* *gva*

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